

Brandon Ramey

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U.S. Citizen • 6' 5" 190 lbs.

Dance History

- Boston Ballet School - *Franco De Vita* 2003-2005
- Central PA Youth Ballet - *Marcia Dale Weary, Darla Hoover, Laszlo Berdo* 2005-2007
- San Francisco Ballet School and Trainee Program - *Jean-Yves Esquerre, Parrish Maynard, Jorge Esquivel* 2007-2009
- Leading Dancer with Ballet Memphis 2009-Present

Leadership Experience

- Adjunct Faculty Ballet Memphis School 2013-2021
- New Orleans Center for Creative Arts Guest Teacher 2014
- Assistant Director Ballet Memphis School 2021-present

Performance Highlights 2009-2022

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|--|-------------------------|---|--------------------|
| • <i>Giselle</i> - Albrecht | Coralli, Perrot, Petipa | • <i>The Darting Eyes</i> * | Matthew Neenan |
| • <i>Swan Lake</i> - Prince Siegfried | Marius Petipa | • <i>Party of the Year</i> | Matthew Neenan |
| • <i>Don Quixote (excerpt)</i> - Act III Pas de Deux | Marius Petipa | • <i>Water of the Flowery Mill</i> | Matthew Neenan |
| • <i>Cinderella</i> - Prince Charming | Steven McMahon | • <i>Elapse</i> | Gabrielle Lamb |
| • <i>Romeo and Juliet</i> - Tybalt* | Steven McMahon | • <i>A Midsummer Night's Dream</i> - Bottom | Mark Godden |
| • <i>Nutcracker</i> - Cavalier, Russian | Joseph Jeffries | • <i>Angels in the Architecture</i> | Mark Godden |
| • <i>Square Dance</i> - Principal Male | George Balanchine | • <i>A Distant Glimmer</i> * | Mark Godden |
| • <i>Allegro Brillante</i> - Principal Male | George Balanchine | • <i>Dew Point</i> * | Julia Adam |
| • <i>Concerto Barocco</i> - Principal Male | George Balanchine | • <i>The Awakening</i> | Julia Adam |
| • <i>In Dreams</i> | Trey McIntyre | • <i>A Delicate Balance</i> * | Julia Adam |
| • <i>Memphis Suite</i> | Trey McIntyre | • <i>Lover of Shadows</i> * | Stephanie Martinez |
| • <i>Second Before the Ground</i> | Trey McIntyre | • <i>Pagliacci</i> | Mariana Oliveira |
| • <i>The Naughty Boy!</i> | Trey McIntyre | • <i>Stars Stand Still</i> * | Garret Ammon |
| • <i>Pork Songs</i> | Trey McIntyre | | |

*Originated Role

Choreography

- *The Good Life* Ballet Memphis School 2016
Restaged by Ballet Memphis 2017
- *Rattletrap Blues* Interiorworks 2017
Restaged by Ballet Memphis 2017
- *Dance For Two* Interiorworks 2018
- *Penny and the Wolf* Ballet Memphis School 2018
- *Rock, Paper, Scissors!* Ballet Memphis School 2018
- *Small* Interiorworks 2019
- *I Don't Believe My Eyes!* Ballet Memphis School 2019
- *They Said Be Cool (dance film)* Ballet Memphis 2020
- *Overview Effect (dance film)* Ballet Memphis 2021

Skills

- Directing engagement and outreach activities
- Real-time tempo control for ballet class using the Audipo app
- Familiar with both Google and Microsoft office suites for managing studio calendars, rehearsal schedules, enrollment information... etc.
- Coaching, recording, and editing audition reels for students
- Music editing with Audacity
- Stage combat and fencing
- Juggling